



In a continued effort to encourage meaningful learning throughout the summer, and begin the next school year confidently, we at Richmond Christian School have redesigned the summer reading program!! As we have reviewed student progress from the past 2015-2016 school year, we believe that the enhancement should not only be with reading, but in writing.

You will notice that there are different options from which to choose in order to not only engage your interest, but continue to build upon the skills you have learned during the school year!



What's New?



You will have the option to choose from different venues in order to create your summer enrichment project. Due to the different levels of involvement for each activity, each project will be worth a certain number of credits, with a total credit value of no less than 60 points.

You are responsible for reading the instructions carefully in order to receive the maximum credits for every option. If you have any questions, you may email swaters@richmondchristian.com or cgodwin@richmondchristian.com. Please keep in mind, we are on summer break. We will respond to you as soon as we are able. It is strongly encouraged to begin your project promptly to ensure that if you do have questions, you will have adequate time for a response. It is the student's responsibility to make sure they understand the assignment or communicate any questions to the above English teachers.

DUE DATE: September 8th or 9th, 2016, depending on which day you have your English class. Late projects **WILL NOT** be accepted. If you would like to turn your project in before that date, it will be at the discretion of your English teacher. Please email them at the address above if you have a question about the due date prior to the beginning of the school year.



The following projects have credit values from 10-60. You may complete any combination of projects that you like so long as the total sum of your projects is 60. You must complete 60 credits worth of projects. Extra credit for exceeding the 60 point requirement is at the discretion of your English teacher. Be sure to contact your English teacher for approval of extra credit before you begin your project.

Requirements:

- All work is to be typed utilizing Times New Roman-12 font and double-spaced.
- You are to use either MLA or APA format for citing your sources.
- If you are utilizing multiple "credit" areas, a table of contents is required and all projects are to be submitted in one folder. Final products are to be submitted in a clear project folder.
- Please do not exceed page requirements. Make sure you read and follow instructions carefully.
- **It should be known that all work should be your original work. Plagiarism, of any kind, will result in a grade of zero.**

10 credits (Each selection is worth 10 credits. You can choose more than one.)

1. Visit 3 different sites at Maymont Park. Take a picture of yourself at each site of your choice and write a Haiku about each site. The picture is to be on the same page as the corresponding Haiku.
2. Visit any of the area Museums (ex. VMFA, Virginian History Museum, The Museum of the Confederacy, etc.) and select a piece of artwork or exhibit that interests you. You are to take a picture of the work and then write an essay regarding the importance of that particular picture. Keep in mind the time period and what was going on during that time period as well as the author and what message were they trying to convey.
3. See a show at Dogwood Dell. Have a picture taken of you at the performance. Write a 1-2 page review of the show. Make sure you give specifics about the show.
4. Read a short story of an author that you have not read before and write a summary of the story. It is not to exceed 2 pages. Make sure to include the name of the short story and the author. You need to include what time period the story was written in and what clues from the story support that time period, identify a theme of the story, and then your overall opinion of the story and would you read other stories from this author.

20 Credits (Each selection is worth 20 credits. You can choose more than one.)

1. Visit a theme park (i.e. Kings Dominion, Busch Gardens, Disney World) and select a site or roller coaster that interests you. Take a picture of you in front of the site. Compose a 20-line poem about this site. It can either rhyme or be free verse. You will be required to share your poem in class.

2. Read an Agatha Christie book and write a 3 page review of the book and the author. Summarize the story, identify themes, and then conclude with a final review of the book.
3. Read two short stories from the same author and write a 3-4 page compare and contrast paper of the two stories. What inferences can you make regarding the author and the style of stories you have chosen (these cannot be short stories that you have studied in English class)? You must include brief summaries of each story.

30 Credits (Each selection is worth 30 credits. You can choose more than one.)

1. Photo essay of your favorite summer spots. Research how to do a photo essay if you are not familiar with how to complete one. You are to include 6 pictures with a 2 paragraph description of each picture. The picture must be on the page with the description.
2. Visit the VMFA and discover a piece of artwork that is interesting to you. You are to write a 4-5 page narrative of the picture. You are to submit your story with a picture of the art you chose as your muse (If you are unsure of the meaning of a word-look it up).
3. Read the instructions for #1 under the 20 point section. Complete all items described, except the poem will be a reverse poem. If you are unsure of what a reverse poem is, look it up. You will be asked to share your poem in class.
4. Read the short story *To Build a Fire* by Jack London. Write an essay about the difference between Knowledge and Instinct. You must use at least 3 themes that support your topic. Make sure there is a clear introduction with a thesis statement, and a conclusion that answers the thesis statement. This is NOT a book review.

40 Credits (Each selection is worth 40 credits)

1. Read a book from the list provided (150-300) pages and write a 3-5 page review of the book. Make sure that you develop your conclusion as to why you liked or disliked the book. This is NOT a recommendation. Once you have completed your review you are to create a movie trailer for your book. You can either submit your trailer burned on a CD, save to a USB or you can upload to Youtube.com. Make sure that you include this information with your final product in order to receive credit. You are also to write a brief summary of your trailer that will be submitted with the review.
2. Memorize 40 lines of poetry and perform it in front of the class. You are to submit a copy of the selection that you have chosen as well as a 2-3 page paper discussing the author, why they wrote the poem (back story), why you chose the poem, and how spoke to you?

60 points (Each selection is worth 60 points)

1. Read one of the novels (250+ pages) for your age group and write a 5 page literary analysis on the novel. Make sure that you utilize literary devices to support your ideas. If you have not completed a literary analysis, you are to research this type of writing before you begin.
2. Read one of the novels listed (250+ pages) for your age group and do a character analysis on the main character of the book. If you are unfamiliar with this form of writing, you are to research this type of writing prior to writing your paper.

Book Selections**Middle School**

Tuck Everlasting by Natalie Babbitt
 The Boy in the Striped Pajamas by John Boyne
 The Giver by Lois Lowry
 Percy Jackson (Series) by Rick Riordan
 Ella Enchanted by Gail Carson Levine
 A Wrinkle in Time by Madeline L'Engle
 Number the Stars by Lois Lowry
 Walk Two Moons by Sharon Creech
 The Red Pony by John Steinbeck
 Chinese Cinderella by Adeline Yen Mah
 Hatchet by Gary Paulsen
 Freak the Mighty by Rodman Philbrick
 Out of the Dust by Karen Hesse
 Esperanza Rising by Pam Muñoz Ryan
 The Wednesday Wars by Gary D. Schmidt
 Inside Out and Back Again by Lai-Ha
 Zebra Forest by Adina Gewirtz
 Between Shades of Gray by Ruta Sepetys
 Anne of Green Gables by Lucy Maud
 The Princess Bride by William Goldman
 Watership Down by Richard Adams

Ninth and Tenth Grade

A Separate Peace by John Knowles
 Out of the Silent Planet by C.S. Lewis
 That Hideous Strength by C.S. Lewis
 Christy by Catherine Marshall
 This Present Darkness by Frank Peretti
 The Good Earth by Pearl S. Buck
 Lord Jim by Joseph Conrad
 The Deerslayer by James Fenimore Cooper

The Silver Chalice by Thomas B Costain
 Hard Times by Charles Dickens
 Silas Marner by George Eliot
 A Raisin in the Sun by Lorraine Hansberry
 The Scarlet Pimpernel by Emmuska Orczy
 Cry the Beloved Country by Alan Paton
 Frankenstein by Mary Shelley
 Of Mice and Men by John Steinbeck
 A Girl of Limberlost by Gene Stratton-Porter
 The Invisible Man by Ralph Ellison
 The Once and Future King by T.H. White
 The Bridge of San Luis Rey by Thornton Wilder
 Our Town by Thornton Wilder
 The Cross and the Switchblade by David
 Wilkerson
 The Perks of Being a Wallflower by Stephen
 Chbosky
 The Cure for Dreaming by Cat Winters

Eleventh and Twelfth Grades

Crime and Punishment by Dostoyevsky
 The Three Musketeers by Alexandre Dumas
 Tess of the D'Urbervilles by Thomas Hardy
 The Odyssey by Homer
 The Hunchback of Notre Dame by Victor Hugo
 The Screwtape Letters by C.S. Lewis
 Things That Fall Apart by Chinua Achebe
 Confessions of St. Augustine by Augustine
 Emma by Jane Austin
 Sense and Sensibility by Jane Austin
 The Thirty-Nine Steps by John Buchan
 A Man for All Seasons by Robert Bolt

Jane Eyre by Charlotte Brontë
The Maltese Falcon by Dashiell Hammett
The Canterbury Tales by Geoffrey Chaucer
Heart of Darkness by Joseph Conrad
The Brothers Karamazov by Dostoyevsky
The Count of Monte Cristo by Alexandre Dumas
Murder on the Orient Express by Agatha Christie
Our Man in Havana by Graham Greene
The Cure for Dreaming by Cat Winters